Cemeteries and graveyards, like other historic resources, face dramatic pressures – from development, abandonment and decay, nature, vandalism, and ignorance. Cemeteries, however, are very different from most historic resources since they involve a variety of functions – sacred, artistic, historic, and genealogical. The resources present include not only the human remains, but also the sculptures and monuments, the brick walls and walkways, as well as the landscape itself. All of these factors make cemeteries – and their preservation – very complex.

Often there’s a feeling by those responsible for the resource that work – whether to identify boundaries or repair stones – must be immediate. This usually isn’t the case and, when preservation efforts are rushed, there is often the potential for very serious – and long lasting – damage.

The preservation of graveyards and cemeteries involves a wide range of disciplines, including landscape architecture, historic and archival research, conservation, archaeology, and at times even structural engineering. Chicora Foundation can put together a team that will help ensure your cemetery is treated appropriately.

Chicora’s Services

Conservation Treatments – Chicora provides treatments for stone, brick, and ironwork at historic cemeteries. We subscribe to the Code of Ethics and Standards of Practice of the American Institute for Conservation of Historic and Artistic Works (AIC). We also comply with the Secretary of the Interior’s Standards for Preservation. We respect the original fabric and use appropriate materials. You receive detailed treatment proposals before any work — and complete treatment reports once the work is finished. Our staff is continually trained in new techniques and is familiar with the best materials for your particular project.
Cemetery Preservation Plans — A good plan will integrate issues of rehabilitation or treatment of markers, features, and landscape with issues such as priorities and the available budget. It will also address the long-term needs of the cemetery, particularly maintenance. Moreover, it will be “future-oriented,” able to remain flexible while providing real-world assistance.

Marker Inventories and Assessments – One of the first steps in any preservation project is to know exactly what is present, its condition, and its treatment priority. Chicora can quickly and accurately provide such an assessment, ensuring that you have the information on which to make sound decisions. We also provide complete mapping for cemeteries using a highly accurate Sokkia total station.

Historical Research – Research at libraries, historical societies, archives, and other repositories can often locate critical historic documents, such as maps, photographs, early inventories, and local histories. These items provide not only background information, but may also help ensure that landscape activities, conservation treatments, and interpretations are all appropriate and accurate. One specialized aspect of historic research is the preparation of National Register nominations and Chicora has prepared nominations for both African-American and Euro-American cemeteries.

Grave Identification – On some projects it is critical to determine exactly how many unmarked graves are present and where they are located. Chicora has been responsible for the identification of graves at both Euro-American and African-American cemeteries in South Carolina, North Carolina, Georgia, and Virginia. We use the most modern reflectorless total station technology to accurately and quickly map cemeteries.

Archaeological Investigations – Sometimes it is necessary to conduct archaeological studies to understand how vaults are constructed or to determine if pathway relocations will cause damage to unseen resources. Chicora’s team can provide a wide range of traditional archaeological research – all respecting and sympathetic to the human remains involved.

Workshops — Chicora also provides 2 and 3-day workshops on cemetery preservation. Covering topics as varied as conservation, developing a preservation plan, symbolism, and appropriate landscape maintenance, these workshops provide the detailed information your organization or cemetery needs to better care for your site. We can also develop specific programs to fit your needs.
Partial List of Chicora’s Clients

Treatments or Assessments

Maple Grove, Waynesville, NC
Patterson Cemetery, Loris, SC
Vardaman Cemetery, Lincoln County, KY
Richardson Cemetery, Clarendon County, SC
Oakview and Riverside Cemetery, Albany, GA
Old Waxhaw Cemetery, Lancaster County, SC
Pon Pon Cemetery, Colleton County, SC
Union Presbyterian Cemetery, Union County, SC
Trinity Cathedral, Richland County, SC
Settlers Cemetery, Mecklenburg County, NC
People’s Cemetery, Petersburg, VA
Springwood Cemetery, Greenville, SC
Village Cemetery, Dedham, MA
University of Georgia Cemetery, Athens, GA
Mann Family Cemetery, North Attleborough, MA
St. Elizabeth’s Cemetery (GSA), Washington, DC
Walnut Grove Cemetery, Spartanburg, SC
Village Cemetery, Newberry, SC
Machpelah Cemetery, Lincolnton, NC
Magnolia Cemetery, Mobile, AL
Middleton Plantation, Charleston, SC
Reynolds Homestead Cemetery, Cratz, VA
Laurelwood Cemetery, Rock Hill, SC
Thomson City Cemetery, Thomson, GA
Unitarian Church, Charleston, SC
Wrightsboro Cemetery, Thomson, GA

Historical Research or NR Nominations

St. John’s Burial Association, Charleston, SC
Hayward Cemetery, Jasper County, SC
Daufuskie Island Cemeteries, Beaufort County, SC
Rose Hill Plantation Cemetery, Beaufort County, SC
Monrovia Cemetery, Charleston County, SC
SC State Hospital Cemeteries, Columbia, SC
Analysis of Coffin Hardware from the A.L. Calhoun General Store, Clio, SC
Scanlonville Cemetery, Charleston County, SC
Jamestown Cemetery, Florence County, SC
King’s Cemetery, Charleston County, SC
Raleigh City Cemeteries, Raleigh, NC
Randolph Cemetery, Columbia, SC
Harts Bluff Cemetery, Wadmalaw Island, SC
Springwood Cemetery, Greenville, SC
St. Elizabeths Hospital Cemetery, Washington, DC

Preservation Plans

People’s Cemetery, Petersburg, VA
Summerville Cemetery, Augusta, GA
St. John’s Cemetery, Augusta, GA
Bannack State Park Cemeteries, Dillon, MT
Maple Grove, Waynesville, NC
Springwood Cemetery, Greenville, SC
University of Georgia Cemetery, Athens, GA
St. Elizabeth’s Cemetery (GSA), Washington, DC
Portsmouth Naval Hospital Cemetery, Portsmouth, VA
Glenwood Cemetery, Thomaston, GA
Lewis Cemetery, King & Queen County, VA
Old City Cemetery, Sandersville, GA
Pine Lawn Memorial Gardens, Aiken, SC
City Cemetery, South Bend, IN
Raleigh City Cemeteries, Raleigh, NC
Memory Hill Cemetery, Milledgeville, GA

Archaeological Research

Identifying cemetery boundaries for two Beaufort County, SC circuit court cases
Excavating and identifying the extent of damage done to a burial at a public cemetery for a civil case in York County, SC
Excavation of burial remains found eroding from the marsh edge in Berkeley County, SC
Detailed investigation of vault construction and disposition of human remains in Albany, GA (Riverside Cemetery) and Savannah, GA (Colonial Cemetery)
Examination of coffin remains from Richland County, SC for Coroner’s Office
Examination of African American cemeteries in South Carolina, North Carolina, Georgia, Virginia, and the District of Columbia

Grave Identification & Mapping

People’s Cemetery, Petersburg, VA
Colonial Park, Savannah, GA
Scanlonville Cemetery, Charleston, SC
Christ Church Cemetery, Greenville, SC
Settler’s Cemetery, Charlotte, NC
Douglas Cemetery, Douglas, GA
Factory Cemetery, West Columbia, SC
Chicora’s Staff

Michael Trinkley, Ph.D.
Dr. Trinkley has over 30 years of experience in Southeastern cemeteries and preservation, receiving his undergraduate degree in Anthropology from the University of South Carolina and his graduate degrees from the University of North Carolina at Chapel Hill. He is a member of the American Institute for Conservation of Historic and Artistic Works, the Southeast Regional Conservation Association, the Association for Preservation Technology, the American Chapter International Building Limes Forum, US/ICOMOS – Brick, Masonry & Ceramics Committee, and the Association for Gravestone Studies. He is a certified Jahn installer and has attended lime and mortar workshops at U.S. Heritage (Chicago, IL) and the College for the Building Arts (Charleston, SC). He has also attended the training session for Edison Coatings. He attended the 2005 International Building Lime Symposium, the Traditional Historic Masonry Restoration Workshop at the Campbell Center for Historic Preservation, and the Masonry Analysis and Testing Workshop at the Campbell Center for Historic Preservation. He has given cemetery preservation workshops in South Carolina, North Carolina, Georgia, District of Columbia, Virginia, Louisiana, Arizona, New Mexico, Oklahoma, and Montana.

Debi Hacker
Ms. Hacker received her B.A. in Anthropology from Tulane University and has a certificate in landscape maintenance. She is a member of the American Institute for Conservation of Historic and Artistic Works, the Southeast Regional Conservation Association, and the Association for Gravestone Studies, PLANT, International Society of Arboriculture, SC Nursery & Landscape Association, and the Alliance for Historic Landscape Preservation. She has worked on cemetery assessments in South Carolina, North Carolina, Georgia, Virginia, and Montana. She has attended the NCPTT stone conservation workshop and the Cathedral Stone Masonry Restoration Workshop: Eliminate the Confusion. She has attended the Sokkia Certified Mapper Class. She is the author of the book, Iconography of Death: Common Symbolism of Late 18th Through Early 19th Century Tombstones in the Southeastern United States (published in 2001). She has given cemetery preservation workshops in South Carolina, North Carolina, Georgia, District of Columbia, Virginia, Louisiana, New Mexico, Arizona, Oklahoma, and Montana.

Nicole Southerland
Ms. Southerland received her B.A. in Anthropology from the University of Georgia in Athens with specializations in geology and geography. She has worked with Chicora Foundation on a broad range of cemetery projects. She is a certified Jahn installer and has attended the Edison Coatings workshop, as well as a historic masonry workshop at the Charleston, SC College of the Building Arts lead by Jimmy Price and Gerard Lynch. Ms. Southerland has also attended the NCPTT advanced stone conservation workshop.